

# Lonely Watcher of the Skies

At that hour when all things have repose,  
O lonely watcher of the skies,  
Do you hear the night wind and the sighs  
Of harps playing unto Love to unclothe  
The pale gates of sunrise?

- James Joyce

David Keefe (2002)

Slowly, freely  $\bullet = 60$

The musical score is written for Horn (F) and Piano. It consists of four systems of music. The Horn part is in the upper staff of each system, and the Piano part is in the lower two staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various musical notations such as dynamics (mp, pp), articulation (accents, slurs), and performance instructions (rit., tempo, sempre con pedale). The Piano part features complex textures with triplets and quintuplets. The Horn part has a melodic line with some triplet figures. The score concludes with a *pp* dynamic in the Piano part.

17

(8<sup>va</sup>) *pp*

*pp*

*mp* 3 3

22

(8<sup>va</sup>)

*mp* 3

*pp*

27

Slightly Faster (tempo 2) ♩ = 69

*f*

(8<sup>va</sup>)

*f* *f*

3

31

*f*

*f*