

Horn Concerto

David Keefe

Solo Horn

Allegro Moderato (♩ = c. 96)

25
1 *f* *piu f*

30 *piu f* *ff* *mp*

36 *f* *mp*

43 *mf* *f* *ff*

50 *mf*

57 *mp* *mp*

63 *mp* *mp*

69 71 *mf*

80 *f* *f*

85 *f*

90 91 *f*

106 *f*

111 *mp* *pp*

117 *p*

124 *mp* 128 *mf*

132 *mf*

138 *f*

143 *ff*

23 149 *p* *mp*

177 *mf*

183 *f* *mp*

190 *mf* *f* *ff*

*mp*¹⁹⁷

Detailed description: This page of a musical score contains 12 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *f*, *mp*, *pp*, *p*, *mf*, *ff*, and *mp* are placed throughout the score. Slurs and hairpins are used to indicate phrasing and volume changes. Measure numbers 106, 111, 117, 124, 128, 132, 138, 143, 23, 149, 177, 183, 190, and 197 are clearly marked. The score concludes with a measure marked *mp*¹⁹⁷.

202

207

211 214 6 ff

221

226 mf

mp 232 mf f 4 236

240 f

246

251

256 f

261 p 13 266 pp

mf

287

f 294 *f*

300 *ff*

305 306 *ff*

Adagio

Solo Horn

Adagio ♩ = 56 espr

1 *p*

6

10 rit. a tempo

15

21 *p* *p*

26 *f*

31 *f* *mf*

35 *p*

Detailed description: This is a musical score for a Solo Horn part, marked Adagio with a tempo of 56 beats per minute. The score is written in treble clef and 3/4 time. It begins with a first ending bracket (1) and a dynamic marking of *p* (piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and phrasing marks throughout. Dynamic markings include *p*, *f* (forte), and *mf* (mezzo-forte). Performance instructions include 'espr' (expressive) and 'rit. a tempo' (ritardando then return to tempo). The score ends at measure 35 with a dynamic marking of *p*. There are also some breath marks (+) and accents (>) above certain notes.

Adagio

6
41

f

47

p

5

57

mf *f*

61-69

ff

9

72

p *mf* *pp*

6

76

p *mf* *f*

6 7

80

pp *mf* *f*

6

83

pp

2

3/4

90 *espr*
p

94

98 *p*

104

110 *espr*
p

115

120

rit.

124 *mp* *pp*

Rondo

Solo Horn

Energetic (M.M. ♩ = c. 132)

1 3 *f*

9 12 13 *p*

26

32 *mp*

39 *f*

47 52 7

59 *p* 61 4

68 69 4 *mf* *f*

77 81 8

90 2 *p* *p*

97

Detailed description: This musical score is for a Solo Horn part in a Rondo. It consists of ten staves of music. The piece is marked 'Energetic' with a tempo of approximately 132 beats per minute. The music is written in treble clef and features a variety of time signatures, including 3/8, 9/8, 6/8, and 2/8. Dynamics range from piano (*p*) to fortissimo (*f*), with mezzo-piano (*mp*) and mezzo-forte (*mf*) also used. The score includes numerous slurs, accents, and dynamic hairpins. Measure numbers are indicated at the beginning of each staff, and some staves contain repeat signs with first and second endings. The key signature changes throughout the piece, starting with one sharp (F#) and ending with two flats (Bb and Eb).

102 103 7

113 114 2

118

125

131 133 9

145

151 153 7 160 2

Slower and more free

164

170

rit.

178

185 186 6

poco agitato Energetic (M.M. ♩. = c. 132)

196

