

# Friendship's Tides

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Moderato

*rit.*

Adagio  $\text{♩} = 66$

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute 1, Flute 2 & Piccolo, Oboe 1, Oboe 2, Clarinet 1 (A), Clarinet 2 (A), Bassoon 1, and Bassoon 2. The middle section features Horn 1 and Horn 2. Below the horns is the percussion section, consisting of Timpani and Triangle. The bottom section contains the string ensemble: Violin 1, Violin 2, Viola, Cello, and Bass. The score is written in 3/4 time with a key signature of one sharp (F#). The tempo markings are Moderato, *rit.* (ritardando), and Adagio, with a metronome marking of 66 beats per minute. The woodwinds and strings are mostly silent throughout the piece, with some activity in the Horns and Timpani. The Horns play a melodic line starting in the fifth measure, marked with a piano (*p*) dynamic. The Timpani part features a rhythmic pattern of dotted quarter notes and eighth notes, with dynamics ranging from *pp* (pianissimo) to *f* (forte). The Triangle part is marked with a *tr* (trill) symbol and a *pp* dynamic. The string parts are mostly silent, with some activity in the lower strings.

A

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2

This block contains the staves for the woodwind section. Each instrument (Fl.1, Fl.2, Ob.1, Ob.2, Cl.1, Cl.2, Bsn.1, Bsn.2) has a staff with a treble clef and a key signature of one sharp (F#). The music consists of rests in the first two measures, followed by a half note in the third measure, and rests in the remaining measures. A dynamic marking of *p* is present at the beginning of the section.

Hn.1  
Hn.2

This block contains the staves for the horn section (Hn.1 and Hn.2). Both staves have a treble clef and a key signature of one sharp (F#). Hn.1 starts with a melodic line in the first measure, marked *p*, followed by a half note in the second measure and rests in the third and fourth measures. Hn.2 follows a similar pattern, also marked *p*.

Timp  
Trgl

This block contains the staves for the percussion section. The Timp (Tympani) staff has a bass clef and a key signature of one sharp (F#). It features a half note in the first measure, marked *f*, followed by rests in the second and third measures, and a half note in the fourth measure. The Trgl (Trigon) staff has a percussion clef and shows rests in all measures.

V.1  
V.2  
Vla  
Vc.  
Cb.

This block contains the staves for the string section. V.1 and V.2 (Violins) have treble clefs and a key signature of one sharp (F#). V.1 and V.2 have rests in all measures. Vla (Viola) has a bass clef and a key signature of one sharp (F#), with rests in all measures. Vc. (Violoncello) and Cb. (Contrabasso) have bass clefs and a key signature of one sharp (F#). Both Vc. and Cb. play a melodic line starting in the third measure, marked *pp*.

**B**

15

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Timp

Trgl

V.1

V.2

Vla

Vc.

Cb.

*pp*

*mp*

*p*

This musical score page, numbered 5, features a variety of orchestral instruments. The top section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trombone, and Trumpet. The bottom section includes Violin 1 and 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The first measure of each staff is marked with the number 23. The Clarinet 1 part begins with a dynamic marking of *p* and the instruction *espr.*. The Oboe 1 part has a dynamic marking of *mp* in the eighth measure. The Horn 1 and 2 parts begin with a dynamic marking of *p*. The Violoncello and Contrabass parts begin with a dynamic marking of *p*. The Violin 1 and 2 parts are silent throughout this section. The Trombone and Trumpet parts are also silent.



This musical score page, numbered 7, contains the following parts and markings:

- Fl. 1 & 2:** Treble clef, key signature of one sharp (F#). Measure 39 starts with a half note G4 and a half note A4, both marked *f*.
- Ob. 1 & 2:** Treble clef, key signature of one sharp (F#). Measure 39 starts with a half note G4 and a half note A4, both marked *f*. Measures 40-41 have rests. Measure 42 has a half note G4 and a half note A4, both marked *mf*. Measure 43 has a half note G4 and a half note A4, both marked *f*.
- Cl. 1 & 2:** Treble clef, key signature of two flats (Bb, Eb). Measure 39 starts with a half note G3 and a half note A3, both marked *f*. Measures 40-41 have rests. Measure 42 has a half note G3 and a half note A3, both marked *mf*. Measure 43 has a half note G3 and a half note A3, both marked *f*.
- Bsn. 1 & 2:** Bass clef, key signature of one sharp (F#). Measure 39 starts with a half note G2 and a half note A2, both marked *f*. Measures 40-41 have rests. Measure 42 has a half note G2 and a half note A2, both marked *mf*. Measure 43 has a half note G2 and a half note A2, both marked *f*.
- Hn. 1 & 2:** Treble clef, key signature of one sharp (F#). Measures 39-43 are empty.
- Timp:** Bass clef, key signature of one sharp (F#). Measures 39-43 are empty.
- Trgl:** Treble clef, key signature of one sharp (F#). Measures 39-43 are empty.
- V. 1 & 2:** Treble clef, key signature of one sharp (F#). Measure 39 starts with a half note G4 and a half note A4, both marked *f*. Measures 40-41 have rests. Measure 42 has a half note G4 and a half note A4, both marked *mf*. Measure 43 has a half note G4 and a half note A4, both marked *f*.
- Vla:** Bass clef, key signature of one sharp (F#). Measure 39 starts with a half note G3 and a half note A3, both marked *f*. Measures 40-41 have rests. Measure 42 has a half note G3 and a half note A3, both marked *mf*. Measure 43 has a half note G3 and a half note A3, both marked *f*.
- Vc. & Cb.:** Bass clef, key signature of one sharp (F#). Measure 39 starts with a half note G2 and a half note A2, both marked *f*. Measure 40 has a half note G2 and a half note A2, both marked *poco sf*. Measure 41 has a half note G2 and a half note A2, both marked *sim.*. Measures 42-43 have rests.